



# THE ORIGINAL CREATIVE QUARTER

The artists and creative enterprises of  
175-179 Wollaton Street

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For nearly 30 years, creative SMEs at 175-179 Wollaton Street have contributed to the social and cultural capital of Nottingham and Nottinghamshire, as well as the local economy. Our current artists are profiled in more detail in the rest of this document, but here are some of their key achievements to date.



Year	Artist(s)	Details
2012	Zola Day entuition	Bright in the Corner's cross-cultural and intergenerational performance programme takes place at a variety of venues across the East Midlands as part of the region's Cultural Olympiad performances. The programme includes the mentoring of young musicians, designers and journalists from the region and from South Africa. It receives national and international media coverage, including a highlight on the Invest in Nottingham website: <a href="http://www.investinnottingham.com/news.asp?pageid=94&amp;MediaID=1982&amp;MediaCategoryId=6">www.investinnottingham.com/news.asp?pageid=94&amp;MediaID=1982&amp;MediaCategoryId=6</a>
2012	Wollaton Street Studios	Chris Pickup finishes his commission with City University, London.
2011	CRAZY P	CAZY P's album 'When We On' is Dance album of the year on the iTunes website.
2011	Da Sunlounge	Myna celebrates their 10-year anniversary with a back catalogue totalling 45 releases.
2011	full beam productions	Steve Winwood picks Simon's cover of 'Can't Find My Way Home' as a winner in his cover competition.
2010	Floating Point Digital	Brendan Oliver leads Interactive content on the BBC's Big Screen at Glastonbury Festival's 40 <sup>th</sup> Anniversary and in 2012 is commissioned by the BBC to create the Star Gazing Live interactive application for BBC Big screens.
2010	Rob Greco guitar lessons	Rob's guitar lessons top the search engine rankings for guitar tuition in Nottingham.
2009	Mike Wynne / sharkboi / Bad Vole Music	Mike mentors aspiring musician Jake Bugg, who goes on to receive national and international acclaim.
2005	Drop in the Ocean	Nottingham's largest music festival established in the city to raise money for the Asian Tsunami appeal.
2003	amillionsons	The amillionsons mix 'I'll be there' tops the billboard dance charts. The video, featuring Mary Anne Hobbs, was number 2 at the Soho Shorts film festival.
2003	Ste Allan	Nottingham record label, Dealmaker records, is established by Ste Allan. Ste started his career at the Canning Circus studios and the Dealmaker label continues as Nottingham-based concert promotion.
1994	Rikki Marr	Rikki Marr, now ambassador for Nottingham's Creative Quarter, begins his creative career at the studios.
1993	Inland Knights	Inland Knights established. Drop Music label established in 1998. The label goes on to become one of the most highly regarded House labels in recent years, with 80-plus releases to date.
1990	Nightbreed recordings established	
1984	Wollaton Street Studios established	

# Michael Wynne

## A.K.A Sharkboi

<https://soundcloud.com/sharkboi>

175 Wollaton Street, NOTTINGHAM NG1 5GE

BadVoleMusic



Recording-Mastering-Music Education-Session Work

Mike has been playing drums and percussion instruments for over 22 years and studied an Advanced Diploma in Popular Music Practice and an NVQ4 in Performance Development. He has over 13 years' experience of working in the music industry, as a professional live musician and as a producer, and has worked with some high profile acts and artists, including Supergrass, The Specials, Bentley Rhythm Ace and Dreadzone. He has performed at large UK festivals, such as Glastonbury, and also across Europe. Mike has twice been a featured producer in Future Music Magazine: Hot Pick 2008 (Royal Gala; Can't Stand Me), Demo of the Month 2005 (Skinny Sumo; Time is the Essence) and produced sessions at Maida Vale, Abbey Road and Confetti's Electric Mayhem Studio's. Mike has worked closely with Nottingham city and county councils for many years and has performed at all the major local council events including the Riverside Festival, Queens Jubilee, Splendor festival, Art Sparks and at the Arboretum band stand to name a few.

Mike is also a qualified mentor and music teacher specialising in percussion, music technology recording and mastering, composition, performance, music industry, employability and educational mentoring. Mike has been based at the Canning Circus Studios since 2002 and has recently brought these services together under the name Bad Vole Music.



### Hymn

[Hymn.co.uk](http://Hymn.co.uk)

e-portfolio:

<http://www.atm-online.co.uk/mahara/view/view.php?id=2470>

Ed Bannard and Simon Ritchie first got together, in their native Nottingham, in early 2008.

They have Gained plaudits from the likes of Tom Robinson (BBC6) and Matt Horne, who booked the band for his 'Session' in London.



### Royal Gala

[Royalgala.co.uk](http://Royalgala.co.uk)

e-portfolio:

<http://www.atm-online.co.uk/mahara/view/view.php?id=2471>

Royal Gala are a nine-piece band, consisting of members from several top underground UK acts.

They have worked with Lost Vagueness, The Correspondents and Neville Staples of the Specials among many others.



### Skinny Sumo

e-portfolio:

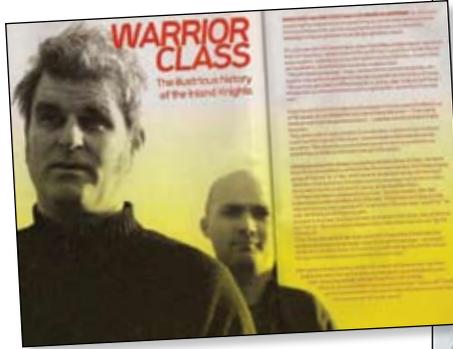
<http://www.atm-online.co.uk/mahara/view/view.php?id=2472>

Formed in 1999, Skinny Sumo have had Radio 1 support from Steve Lamacq among others.

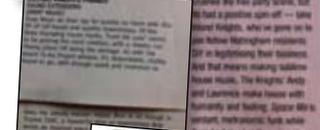
They have shared the stage with the likes of Kosheen, Orbital, Bentley Rhythm Ace, Zion Train, Eat static and K-Klass.



**Inland Knights**



**Knights Of The Turntable**



DJs, producers and label owners, Andy Riley and Laurence Ritchie, A.K.A. Inland Knights, have created a brand name known to House Heads the world over. Whether you like it deep, techie or more funky, when you think about Drop Music or Inland Knights a unique style of House comes to mind that is unmistakably their own. Andy and Laurence's reach is global and their label continues to produce some of the finest House music more than 15 years after they started in the UK as part of Nottingham's legendary party scene.

Ritchie and Riley met in '93 and cut their teeth DJing for Smokescreen, the renegade sound system from which they drew their early inspiration. Smokescreen consisted of DJs, lighting people, sound people, a truck, P.A., generator and general helpers. Old warehouses, woodlands, fields, quarries and houses were utilised with the sole intention of having a good time...for free! By the mid-'90s Smokescreen could guarantee a crowd of hundreds in attendance at their parties (which were on most weekends) and their club nights became local institutions that ran for years with packed dance floors. Now in their 21st year, Smokescreen are still going strong and are still hosting quality club nights and parties in and around the Midlands.

By '98 Laurence and Andy had made the inevitable step into production and their fledgling label, Drop Music, was born that year. With the release of 'Inland Knights vol. 1', Riley and Ritchie undertook a busy schedule to write tracks for Drop (almost all of the early output was Inland knights, despite many monikers). Drop Music has gone on to become one of the most highly regarded House labels in recent years (with 80-plus releases to date) and Inland Knights have gone on to become one of the most respected and prolific production outfits in the House community, carving a unique and distinctive House sound and regularly taking on remix and Ep duties for fellow labels and producers.

Highlights of their output include the acclaimed 'Mohammed Ali' remix for Faithless on Cheeky Records, CD compilations and remixes for NRK and Om Records, three Eps on 2020 Vision, Inland Knights' first full length album, 'Creative Spaces' and, more recently, Inland Knights' album to mark 10 years of Drop Music entitled 'Dust till Dawn'. This is not to mention countless Eps on other labels over the years. More recently, the pair released 'Inland Bytes': a retrospective look at Inland Knights' career so far.

Currently, as well as remix, production and label commitments, the pair maintain a busy international DJ schedule which takes them further and further afield as their reputation grows. Bookings have included regular slots at UK clubbing institutions such as Fabric, The End, The Egg, The Cross, Turnmills, Shindig, Back 2 Basics, Sanky's, Chibuku Shake Shake, Ministry Of Sound, Cargo, Déjà Vu, The Arches and The Sub Club in Scotland, as well as smaller more intimate venues nationwide. Countless international trips have seen them tour the Globe. Most weekends Inland Knights can be found DJing up and down the UK and across Europe with regular international tours a permanent fixture in their diaries.

**Follow us on**

- Soundcloud** <http://soundcloud.com/inland-knights>
- Twitter** [https://twitter.com/#!/Inland\\_Knights](https://twitter.com/#!/Inland_Knights)
- Facebook** <https://www.facebook.com/inland.knights>

**For Bookings, please contact**

- Americas: [shannon@aptentertainment.com](mailto:shannon@aptentertainment.com)
- Rest of the world: [emma@elitemm.co.uk](mailto:emma@elitemm.co.uk)

# FLOATING POINT

INTERACTION DESIGN

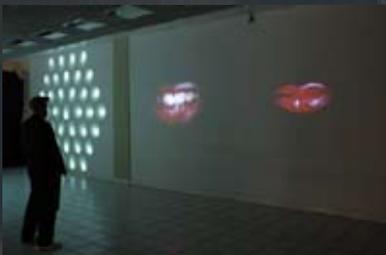
[www.flpdigital.com](http://www.flpdigital.com)

**FLOATING POINT is the home of freelance Interaction designer / creative coder**

Based in Nottingham U.K., Brendan works with creative technologies and programming languages to produce engaging, interactive installations for physical and virtual spaces.

He combines interactive technologies that connect the physical world with the digital space and online communities to create artwork for installations, big screens in public spaces and visualisation of data to engage with audiences.

Brendan has worked on projects for BT, BBC, Broadway Media Centre Nottingham UK, Victoria & Albert Museum London, SHIFT@Basel Switzerland, Fiber Festival Amsterdam, Future Everything UK, Birmingham Hippodrome UK, Nottingham Contemporary UK, Galerie UQAM Montreal Canada, Glastonbury Festivals, QUAD Derby UK, Cube Gallery Phoenix Square Leicester UK, Playstation, MTV, and with Design and Advertising Agencies.



Brendan Oliver

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twitter: <http://twitter.com/BrendanOliver>  
linkedin: <http://www.linkedin.com/in/brendanoliver>

177 Wollaton Street, NOTTINGHAM, NG1 5GE, United Kingdom



[www.zoladay.com](http://www.zoladay.com)



**Z**ola Day Music is owned and managed by Kate Rounding.

A multi-instrumentalist, studio engineer and musical educationalist, Kate has over 25 years' experience in the music industry and works nationally and internationally to use music as a collaborative tool to educate and engage communities of people.

Kate has been a member of successful touring bands, including Nottingham School of Samba (1993-2001), Loscoe State Opera (1998-2008), the James Warner Prophecies (2006-2011) and has collaborated with Sinfonia ViVA. She has delivered many solo performances, including for the Princess Royal at the opening of the Derby College Roundhouse.

Since 2005 Kate has worked as an amateur, collaborating with many world music artists. She is musical director of the Bright in the Corner programme, which worked with South African artists to deliver performances as part of the Cultural Olympiad programme in the East Midlands and as part of World Event Young Artists.

In addition to her compositions as Zola Day, Kate was musical director and composer for the 2010 Bollyworld performances, a role which led to her becoming appointed as Lead Ambassador of Surtal Arts in the East Midlands. She is also a regular collaborator with Bamboozle Theatre Company.

Kate's industry experience informs and enriches her musical education courses. A qualified teacher, and an educationalist for over twenty years, Kate has taught music courses and led workshops at a variety of institutions and with many organisations from primary level to higher education as well as working in offender education and Special Educational Needs. She is an Arts Award practitioner and works with Derbyshire County Council developing further and higher education provision of Arts Award in the county.

In the studio, Kate is known for her attention to detail and her good ear for technical composition and has worked with artists such as Ann Atkinson, Emma Mmekwa and Gavin Randall as well as bands Not So Pretty and Censored, among others.

*With Bright in the Corner at Lakeside Arts Centre, 2012*



*Princess Royal performance, 2009*



*Loscoe State Opera, Priddy, 2006*



*James Warner Prophecies, 2010*



# da sunlounge

Da Sunlounge, based in Nottingham, UK, began DJing in the deep house scene over 15 years ago. In the early days of his career, he co-hosted the successful Travelling Without Moving night and shared the 1210s on many occasions with the likes of Terry Francis, Clive Henry (Peace Division), Andy Wetherall, Rob Mello, Atjazz, Digs'n'Woosh, Rocky, Elliot Eastwick, Fred Everything, Inland Knights, House of 909, the DIY DJs and many more.

In 2000, while playing alongside Clive Henry, he played a dub plate of one of his first productions. Clive heard it and immediately signed it to his label, Low Pressings. Later that year, Da Sunlounge followed it up with a second release on Low Pressings, which was played by Danny Rampling to open his Radio 1 show live from Ibiza.

Shortly after, Da Sunlounge was headhunted by Canadian label 83 West to release on their sub-label Camouflage recordings. In a short space of time, Da Sunlounge found himself releasing music between the likes of H-Foundation, DJ Sneak, Peace Division, Gene Farris, Stacy Kidd, DJ Rasoul etc.

As his career progressed, Da Sunlounge went on to release on numerous labels including:

2020 Vision, OM, Salted Music, Defected, Tango, Amenti Music, Double Down, So Sound, Lost My Dog, Smoke & Mirrors and remixing great bands such as Crazy P. His music also found its way onto front cover mounts, such as with Mixmag, and compilation CDs by Fabric, Defected, Ministry of Sound, NRK and Hed Kandi.

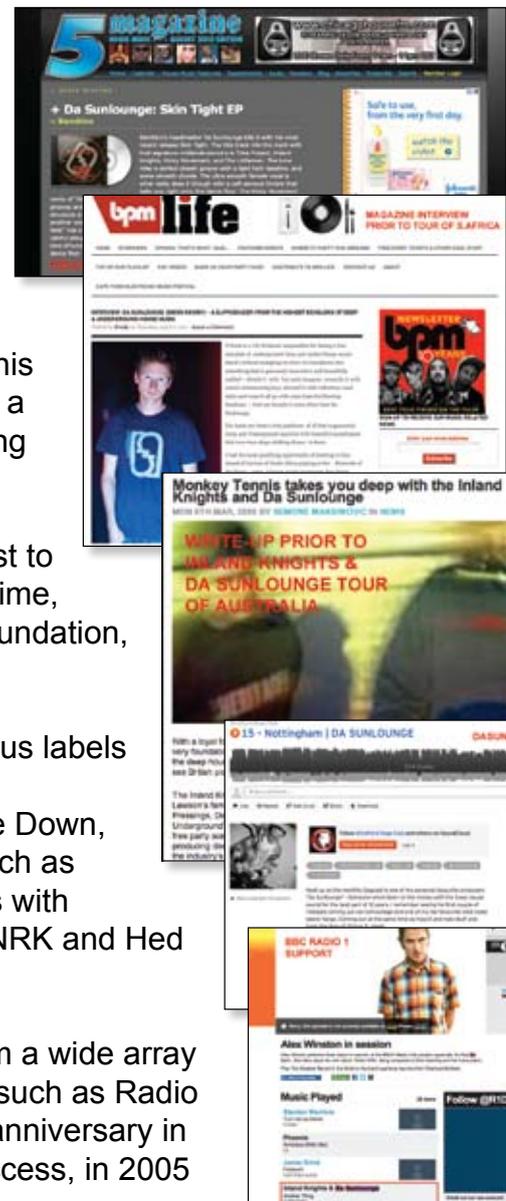
In 2001, his own label, Myna Music, was launched, gaining support from a wide array of DJs around the globe and picking up plays on leading radio stations such as Radio 1. Myna has remained strong over the years and reached it's 10-year anniversary in 2011 with a back catalogue totalling 45 releases. Following Myna's success, in 2005 Da Sunlounge launched his second label: Bambino Recordings.

The success of Da Sunlounge's productions subsequently launched a busy international DJ schedule and playing at some outstanding events. To name just a few memorable ones... DJing at the top of Sugarloaf Mountain in Brazil; Boat party sailing around Sydney Opera House and Harbour Bridge; Playground Weekender in Australia on the same bill as Laurent Garnier; Djing within a Castle grounds in Bratislava; playing huge beach parties to 1000s in Eastern Europe; and back to playing in the UK at the world renowned Fabric in London.

Over the past decade, DJing has taken him to the USA, New Zealand, Malaysia, South Africa, Serbia, Spain, Czech Rep., Lithuania, Georgia, Slovakia, Poland, Latvia, Germany, Belgium, Bulgaria, Norway, Russia, Sweden, and of course all over the UK.

As one of the original, longer standing, deep house producers & DJs, Da Sunlounge continues to go from strength to strength. With up-and-coming releases and remixes on various international leading labels and a colourful DJ career. Be sure to keep an eye & ear out for Da Sunlounge!

Bambino  
BORROWED  
MYNAMUSIC



# entuition

entuition takes a creative approach to integrating an interdisciplinary project management method to ensure the success of local, national and international educational, community and environmental initiatives.

entuition is owned and operated by Philip Sainty. After five years project managing various environmental regeneration projects in the Nottinghamshire area, including leading and training a team of trainee landscapers on the multi-million pound redevelopment of Attenborough National Nature Reserve (NNR) and Site of Special Scientific Interest (SSSI), Philip embarked on a career in journalism, communications and publishing. During his formative years as a journalist, he secured interviews with Sir Bob Geldoff, Fergal Keane, OBE, and Special Advisor to the UN, Professor Jeffrey Sachs, among others (see articles, right). He went on to write for many national and international publications and news media outlets.

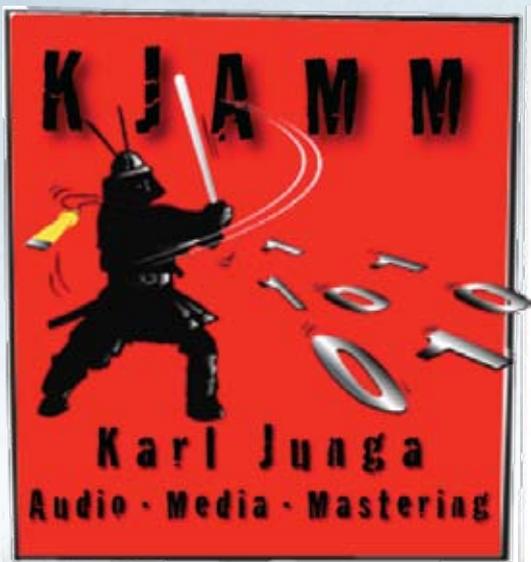
Since 2009, entuition has project managed a number of successful formal and informal community and environmental initiatives using communications technologies and holistic approaches. Production and distribution of print media publications and associated digital formats have included the regular magazines Green World and Environmental Education (right), featuring articles from writers such as Martin Bell, OBE, Prof. Andrew Dobson, Tony Juniper, Dr Alanna Mitchell, Indra Sinha, Peter Tatchell and Mark Thomas. Green World was the first national UK publication to feature articles on the harm caused to bees by neonicotinoid pesticides and on fracking. Environmental Education was a partner publication for the UN's 2013 International Year of Water Cooperation.

As a qualified teacher (PGDipPCET, QTLS) and trainer (D32/33), Philip has taught various subjects from level 2 to HE. His media coordination for international musical performances include the Bright in the Corner programme for the 2012 Cultural Olympiad in the East Midlands, which involved mentoring young people to help them with careers in the media industry. Our work with organisations such as the National Association for Environmental Education (NAEE) UK and campaign groups like Save Sherwood Forest have also been very successful.

While based in Nottingham, UK, entuition has been part of community-led projects as far afield as Pretoria, South Africa, Lusaka, Zambia and Osaka, Japan. We are currently based at Sirkus studios, a collective of artists and industry professionals who often help to inform our processes and raise the quality of our outputs.

Our commitment to community and grassroots projects has made us a highly sought after collaborator that can bring a wide range of skills and experience to any initiative.





www.KJAMM.com  
Nottingham, UK



**KJAMM records provides professional online mastering, mixing and editing of music & audio for:**

CD, radio, club, internet, vinyl pre-masters, broadcast TV & cinema Mastering, production and engineering. UK and international top 40s, cult underground tracks and a whole heap of good, baaad and ugly.

**Credits include:**

Alistair The Optimist, Alpha Ratz, amillionsons, Andy Whittle, Andrew Weatherall, Ann Summers, Ayvind Blikstad, Back To Basics, BBC, Benjamin Wigley, Berry, Calling For Heroes, Chaka Khan, Clare Maguire, Clarks, Colorama, Coyote, Crazy P, Date Night Disco, Deadstock 33's, Dealmaker Records, David Bowie, Disconnected, DiY, DJ Guilio, DJ Steef, Doobie Bros, Earache, Elementz, Emcee Killa, F Da Boss, FFRR, Floorman, Ford, Fudge Tunnel, Fullfat, Gong, Imagination, Inland Knights, Iron Monkey, Hardway Bros, Hollywood Records, Hugh Pascal, Inkrement, International Peoples Gang, Is it Balearic, Jose Manuel, Justin Robertson, Karizma, Keaver & Brause, Kids in Tracksuits, King Kool, KK-Kings, Knall Scharf, Kora, KWS, Landrover, Last Pedestrians, London Records, Lone, Loscoe State Opera, Lovefingers, Mainstem, Max Essa, MCA, Mike Pickering, Multiply Records, Mudd and Pollard, Mushrooms Project, Neil Cousin, New Atlantic, New Avengers, New Order, Nightmares on Wax, Non Thespian, Papa Le Bas, Pathe, Paul Smith, Peter Visti, Pharao Black Magic, Polydor, Prins Thomas, Ray Mang, RED, Rich n Famous, Rubix, Rune Lindbæk, San Raphael, Saro Tribastone, Smith and Mudd, Scorzayzee, Soft Rocks, Social Disco Club, Shrinkwrap, Sony- PSP, Sophie Johnson-Hill, Spirytus, St Petersburg Disco Club, Taka Boom, Tim McDonald, Vince Vega, Warners, Warp, Weekend Players, Whycliffe, XL, Yargo, Zoe Johnston



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sirkus

# full beam productions

Headed up by Nottingham's Simon Paterson, Full Beam Productions works out of Sirkus and is the front of house management for Simon's independent musical endeavours.

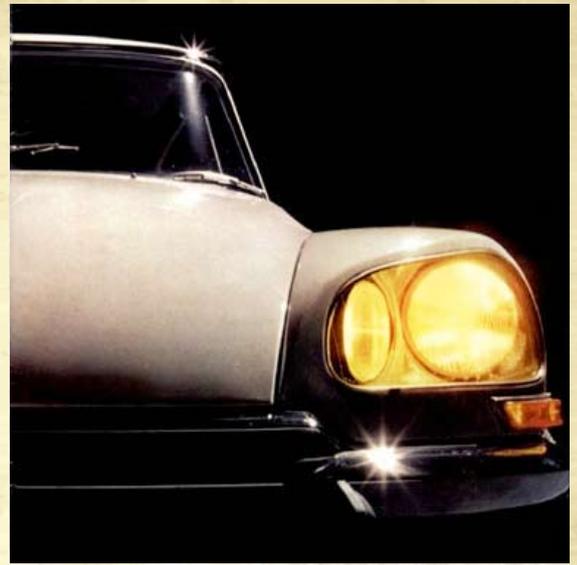
A product of musical education in Nottingham, Simon has become an accomplished and highly sought after musician, composer, producer and engineer.

'Angels in The Architecture', championed by BBC Introducing and NUSIC, has generated thousands of hits on YouTube, and the debut LP of original songs has been well recieved by fans and critics.

In 2011 Steve Winwood picked Simon's cover of 'Can't Find My Way Home' as a winner in his cover competition.

As a musician, Simon has played all over the world, including the Glastonbury main stages, but counts Nottingham's Rescue Rooms, Rock City, Jam Cafe, Nottingham Contemporary and Bodega among his favourite venues. His bass playing has graced records and remixes with such artists as Whitney Houston amillionsons and Woob.

Simon's production work has seen collaborations with local bands such as Swimming, Ronika and Crazy P, and brought artists from further afield, such as Mylo and Cabaret Voltaire to Nottingham.

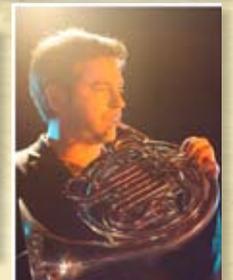
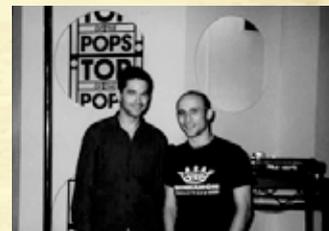


*This totally rocks!! Blew the floor apart! 9/10*

—DJ Bern  
(Vibe101FM, Radio 1)

*Massive! Highly recommended!*

—Lowcut magazine, Denmark



# WOLLATON STREET STUDIOS

Nearly thirty years of artistic output for Nottingham

Formed in 1984, Wollaton Street Studios (WSS) has the distinction of being the oldest artists' studio group in Nottingham. Over these years WSS has developed a range of facilities for its resident artists, including a woodwork facility and a gallery.

The three-storied building has a total of six studios, two on each floor, each home to a hardworking professional artist. Many artists have passed through its doors over the years and many have moved on to successful careers both regionally and nationally. The artists have been responsible for many group and solo exhibitions and have been major players in the organisation of the OPEN 06 and OPEN 07 Nottingham Festival of Contemporary Visual Arts. Recent high profile works to come from the studio have included INMATES, an installation piece at the Northern General Hospital, Sheffield, and a major commission piece for City University London.



**Intimate study of painted  
corrugated iron**  
*Chris Pickup*

## ARTISTS IN RESIDENCE AT WOLLATON STREET STUDIOS

### CHRIS PICKUP

Over the past few years Chris' work has explored themes related to the social history of places and objects. Through commission and Arts Council funding, he has worked with found objects on the streets of Hull, the history of The Northern General Hospital, Sheffield, as a workhouse and the development of Leicester market.

His recent work has been focused on creating intense visual studies of the ordinary and mundane. By looking at the flaking of paint and the splitting of wood you see complex pattern and structure that is commonplace but ignored. This theme has recently culminated in a major commission for City University, London.  
[www.chrispickupartist.co.uk](http://www.chrispickupartist.co.uk)



**Installation at The Northern  
General Hospital, Sheffield**  
*Chris Pickup*

### DEREK HAMPSON

Derek is a painter who has made numerous commissions for Nottingham University. He has exhibited his work in the UK and abroad. He is currently working on a portrait of the former Warden of Derby Hall, commissioned by the University of Nottingham.

### GURMINDAR SIKAND

Gurmindar is a painter whose most recent exhibition was at the New Art Exchange.

### BOB ROBINSON

Bob is a painter.

### ALYN MULLHOLLAND

### STEPHEN ROSS



**Commission for City  
University, London**  
*Chris Pickup*

**Wollaton Street Studios  
179 Wollaton Street  
NOTTINGHAM NG1 5GE**

# MUSIC MADE AT WOLLATON STREET

More of the successful Nottingham musicians in residence at 175-179 Wollaton Street...

## CRAZY P <http://crazyp.co.uk>

In an era of convenience, disposability, MP3s, and the Beatport Top 10, the fact that Crazy P still exist is somewhat reassuring.

Reassuring AND inspiring. Couple that with the fact that now, in 2013, house music has come back round again and Crazy P are still there leading the way with their live band shows, and Soundsystem and DJ sets from Sydney to Brazil and London to Glastonbury, and you start to see just how much of an impact they have had on the UK dance music scene since their inception in 1996.

The Ataris and Akais of their Nottingham studio may have been replaced (although not thrown out!) but what hasn't gone, and has in fact got better, is the musical skill, soul and ability of James Baron, Chris Todd, and Danielle Moore, to combine lushly structured songs and live power, whilst never forgetting their roots on the sweaty dance floors of the late 90s' house, disco, and soul clubs.

With five acclaimed albums under their belt to date ('A Nice Hot Bath With', 'The Wicked Is Music', '24 Hr Psychedelic Freakout', 'A Night on Earth', 'Stop Space Return', and 'When We On') the influence that they have had on a number of today's hot young guns—Foals, Hot Chip, Wolf and Lamb, Soul Clap, Jamie Jones, Eats Everything, Friendly Fires, and Flight Facilities can all be counted as fans—cannot be underestimated or ignored.

Whilst the longevity of their career may suggest a certain 'national treasure' status—and, indeed, like Norman Jay, Greg Wilson, Pete Tong and Gilles Peterson they are a part of the historic fabric of UK dance music—it's their relatively recent adventures into club land with their 2/3 person soundystem shows and DJ sets that have kept them incredibly relevant with the newer generation of clubbers in venues like DC10, D:Edge, and Wilde Renate showing them love.

Seasons change, trends come, trends go, and whilst the current penchant for disco and house means that The P are more relevant than ever, Crazy P have been far too busy just being Crazy P. There isn't really anyone else quite like them out there as it goes.



# amillionsons Proudly Made in Nottingham

Nottingham's first UK top 40 since Paper Lace:  
Misti Blu, 2002, featuring Chaka Khan

John Peel and Steve Lamacq praised their first EP. The second went global, filling dancefloors from New York to Melbourne. Misti Blu then became Pete Tong's last signing to London Records. UK top 40 and chart-topping in other territories with simultaneous UK Radio 1 singles of the week on Sarah Cox's breakfast, Jo Whiley's lunchtime and Mary-Anne Hobbs' late show. The retro video won second place at the Soho Rushes Film Festival. Misti Blu is now a classic on every major chillout compilation. The follow-up singles and LP received critical acclaim and worldwide radio play. Online giant retailer Juno's number 1 dub download in April 2010, amillionsons' output remains hard to categorise. Film syncs include Nottingham Contemporary art gallery launch ad and XFM Peoples Music Awards theme.

"Misti Blu" featured Taka Boom with backing from uber-diva sister Chaka Khan and brother Mark Stevens. Their classic chillout reworking of Dorothy Moore's "Misty Blue" caused quite a stir. amillionsons' eclectic vision of a core production team, with feature vocalists, mashups, reworkings and found-sound recycling into original works, resulted in simultaneous single of the week status from Radio 1's Sarah Cox, Jo Whiley and Mary-Anne Hobbs, who also went on to feature in the retro video directed by award winning Mat Kirkby.

Misti Blu came hot on the heels of amillionsons' first vinyl outing, the Steve Lamacq-championed, Ali-meets-Simpsons, iconic ironic lunatic Ali shuffle of "Stay Off The Dope". Of course the late, great John Peel started the decks rolling in November 2000 when he praised the Method Man-led 'Keep it Movin'" off the same EP.

Other outings saw a remix of "I'll be there for you" help Nottingham vocalist Rachel Foster and Groove Armada's Andy Cato top the US Billboard dance charts for several weeks as duo Weekend Players. There was also a noteworthy remix on Frou Frou's "Must be Dreaming". Amillionsons sync credits also include a Nottingham Contemporary launch ad., Wellington films' "Baby on Board" and the ad for XFM sponsored People's Music Awards 2009.

The international cast of not-quite-a-million plugs some of Nottingham's finest into truly global networks. It includes irreverent and inadvertent 'collaborators' Muhammed Ali, The Simpsons, The Beach Boys, Jim Morrison, The London Philharmonic, Maria Callas, Big Bill Broonzy, Isaac Hayes, DJ Zinc, Cilla Black, Jim Reeves, Method Man, Abba, Southpark, John Barry, Jimmy Cliff and BBC Playschool favourite Brian Cant. Alongside featured artists Chaka Khan, Taka Boom, Mark Stevens, Eddy Temple-Morris (XFM), Andy Juan, Katty Heath, Huw Costin, Simon Paterson, John Thompson, Pat Gardner, Sam Toolan, Andy Kulesha, Robin Junga and Matt Shelton. With remixes from Crazy P, Souldoubt, Schmoov, Neon Heights, NuFrequency, Coyote, Bent, Archigram (Daft Punk), Cartio's Way and Magik Johnson.



[Text by Edina Laemstraum, 2013]

**H**ead Kicks is an Independent deep/house record label based in the UK set up by Positive Divides' Steve Lee and his current manager Nathan Tenner. Our aim is to release cutting edge deep/house music by local and international producers that have the character to fit with the label's hardworking, yet funloving family vibe.

Artists already linked with the label are Positive Divide, Robert Owens, Alexander East, Ladybird from Paris, Ingrid Hakanson, Brooks and Da Sunlounge.



HEAD KICKS RECORDS

[www.headkicksrecords.com](http://www.headkicksrecords.com)

**P**ositive Divide is DJ/producer and vocalist Steve Lee. Originally from Liverpool, he now lives in Nottingham and works at his studio, which is situated in the Wollaton Street Studios building. Some great records have been made in this building, as he shares residence with some of Nottingham's finest artists including Crazy P, Inland Knights and Da Sunlounge.

Steve's passion in life has always been music as his dad was the lead singer in a band. Though having this early influence, Steve prefers the electronic aspect of music composition. At the age of 13 he purchased his first pair of turntables. He then started collecting records from early Sheffield Warp Records' artists such as LFO, Nightmares On Wax and Tuff Little Unit. Once he had honed his mixing skills, he soon headed into the New York and Miami Deep House sound, buying great records made by the likes of Tod Terry, Masters At Work and Murk.

He has been very lucky to work with some great musicians and vocalists including Robert Owens, Alexander East, Ladybird, Ingrid Hakanson and Inland Knights.

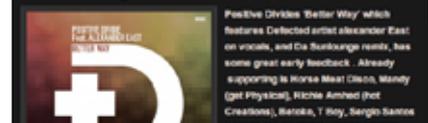
[www.facebook.com/PositiveDivide](http://www.facebook.com/PositiveDivide)



2 DJ MAG REVIEWS FOR POSITIVE DIVIDE FEAT ROBERT OWENS / WITH BROOKS REMIX

BACK 2 ME DJ MAG REVIEW

HORSE MEAT DISCO GIVES POSITIVE DIVIDES - BETTER WAY - 10/10 - (Sound Clips Below)



**T**he Littlemen are a duo from Nottingham, England. Both have been DJing on the UK free party scene and at clubs and festivals since 1993, Steve as a part of the legendary Smokescreen SoundSystem and Gav as a member of the Giddy Fruit Collective.

Whilst DJing at the same events they decided to put their heads together in the studio and formed The Littlemen in 1999. Since then they have racked up over twenty strong releases and many remixes on respected labels such as Drop Music, Funky Piranha, Tango Recordings, Lowdown Music, Muzique Boutique, Amenti Music, Nightshift Recordings, Blockhead Recordings, Umma Recordings, Procreation Music and their own imprint, Mobile Trax, creating a reputation throughout the world for their deep, funky and contagious house music. As well as their production work together they have also released material independently, with members of Brown, To-ka Project, Inland Knights and Lo-Motion on labels such as Drop Music, Tilted Recordings, Viva Recordings, 20:20 Vision, DiY Discs, Myna Music and Aroma Recordings.

The Littlemen continue to be heavily involved with Smokescreen and their local party scene, but you will also find them performing gigs in Asia, all over Europe, the USA, Australia, South Africa and beyond.



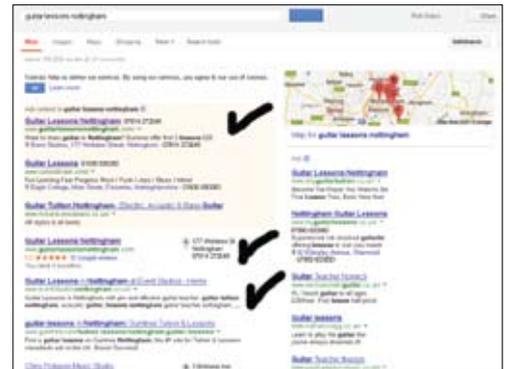
THE LITTLEMEN





Rob Greco set up Event Studios, a comfortable, fully equipped studio space based in the centre of Nottingham, to provide professional guitar lessons to people of all ages and abilities. Since then, he has built up a network of clients across Nottingham and Nottinghamshire who continue to come back to him again and again. Rob's business is so popular that he is now top of the search engine rankings for guitar tuition in Nottingham.

Qualified to teach guitar at all levels, Rob is highly experienced at helping people of all ages and abilities, including people with varied needs, such as learning difficulties, Asperger syndrome and dyslexia, to learn to play guitar.



## Labels and events of Wollaton Street



### Dealmaker records

Dealmaker records was started from the Canning Circus studios in 2003 by Ste Allen, at the time a mentee of the musicians and producers of Sirkus Studios.

The label went on to sign many of Nottingham's musicians at a time when the city's scene received little attention from the national press. It's no overstatement to say that Dealmaker played an intrinsic role in nationally and internationally profiling Nottingham's music scene.



### Drop in the Ocean music festival

In 2005, the Drop in the Ocean music festival, organised from the Wollaton Street studios, brought musicians from all corners of Nottinghamshire together.

The purpose was to raise money for the Asian Tsunami appeal. At the time it was the biggest local music festival that the city had ever seen and even now it, and its successors, overshadows the Splendour festival in terms of the number of acts that performed and the number of performance venues that took part.



### Nightbreed recordings

Nightbreed recordings was started by Trev Bamford at the Canning Circus studios in 1990, establishing the cooperative studio model that still exists today.

After operating as a recording studio and record label for Goth music bands, the business still exists as an online retailer of merchandise and catalogue recordings.



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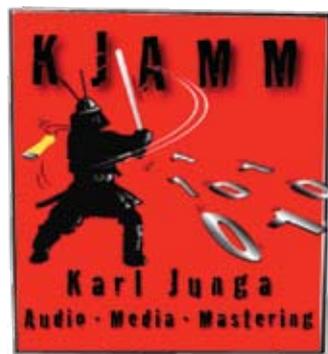
Bad Vole Music



Recording - Mastering - Music Education - Session Work



entuition



Бамбитро

FLOATING POINT  
INTERACTION DESIGN

THE  
LITTLE MEN

BORROWED

full beam productions



HEAD KICKS RECORDS



dasunlounge



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